

CIMA Gallery along with The Goethe-Institut / Max Mueller Bhavan Kolkata, the Alliance Française du Bengale and Kala Bhavana, Visva Bharati University, Santiniketan are pleased to announce the recipients of the second interdisciplinary Indo - European Residency Project Kolkata are:

**CHRISTIAN BOLD** (Germany)

**INA KAUR** (India)

**LORELLA PALENI** (France)

### **INDO-EUROPEAN RESIDENCY PROJECT KOLKATA**

The Goethe-Institut / Max Mueller Bhavan Kolkata ([www.goethe.de/kolkata](http://www.goethe.de/kolkata)) and the Alliance Française du Bengale (<http://bengale.afindia.org>), in collaboration with the Kolkata based gallery CIMA (<http://www.cimaartindia.com/>) and Kala Bhavana, Visva Bharati University, Santiniketan, West Bengal ([www.visvabharati.ac.in](http://www.visvabharati.ac.in)) are organizing the second interdisciplinary Indo - European Residency Project Kolkata. The seven week long residency takes place in Kolkata, West Bengal, India and in Santiniketan, West Bengal, India.

For the Indo-European Residency Project Kolkata, three artists practicing different art forms (one from Germany, France and India) will work and explore the cities together, for six weeks in Kolkata and one week in Santiniketan. During their stay, the artists will meet for a productive exchange with artists, NGOs and others in West Bengal.

The aim of this residency is the creation of an individual or collective art project during their stay in India. The engagement with fellow artists from different countries, along with personal artistic experiences will help create a new cultural space for inspiring ideas and producing entrancing results.

#### **CHRISTIAN BOLD** (Germany)



Christian Bold was born Leipzig, Germany. After finishing his law studies in 2006, he enrolled at the Hochschule für Grafik und Buchkunst (Academy of Visual Arts and book design) Leipzig. He spent most of his time there printing and sculpting. During his post graduate studies as a Meisterschüler of New-Leipzig-School and under painter and

printmaker Christoph Ruckhäberle, he started painting with acrylic on large format canvas. Bold's art is influenced by the pictorial worlds of applied and subcultural art forms like comic, agit prop and graffiti. The pathos formulas and conventions of figurative painting are

quoted, but at the same time undermined and questioned by means of technoid execution and re-contextualization.

Christian Bold's paintings aggressively contradict the neo-surrealist and neo-romantic tendencies of the New Leipzig School's multi-figured painting tradition, while at the same time being part of the continuation of that tradition. (Photo Credits: Klaus Wolf)

### **Ina Kaur** (India)



Ina Kaur is a native of New Delhi, currently living and working out of her studio 'InkSpace' in Bangalore, India. She is trained as a print-based artist, but her creative practice spreads across mediums and disciplines. Her interest extends further into creative explorations within the public sphere, social engagements, and collaboration. Kaur's studio-research practice investigates how identities are defined and influenced by history, society and the culture in our immediate surrounding. Her current pre-occupations explore the 'Inbetweenness' or the 'third space'

lying at the cusp of Localism and Globalism, which forms a new perspective 'Hybridity'. Her works, in general, are philosophical in nature and abstract in its expression. Abstracting and simplifying rudimentary forms allows her to transition between tangible and intangible concepts. During the Indo-European Residency, Kaur will explore '*Impressions of Cultural Patterns - its uniqueness and commonalities*'. Her proposed project intends to capture a unique Identity of the place - 'KaliKata' - through engagements with objects of cultural, historical and social significance. She will collect and document its rich cultural patterns and textures.

### **LORELLA PALENI** (France)



Lorella Paleni in her studio. Photo: Chris Phillips

Lorella Paleni's artistic research investigates various subjects including ecology, women, nature and the relations between humans and animals. The project that Ms. Paleni intends to work on during this residency in Kolkata will be multimedia - paintings, drawings, as well as audio and video material. This will be used to create an animation film, which will respond to the environment and life in Kolkata. She hopes

to interact with the local communities during her stay in Kolkata as well as Santiniketan and learn about their relationship to the land and its transformation. She is particularly

interested in visiting and investigating the Botanical Garden (founded in 1787) which is a home to the 250 years old Great Banyan Tree. Kolkata's rich revolutionary history and anticolonial struggle are important aspects that she intends to consider, for the project realization. In line with the residency's mission, she will be keeping her project open to variations and changes; the encounters that she will have in Kolkata and Santiniketan, will significantly shape the project itself. Ms. Paleni's art practice develops organically and intuitively, and she believes that this type of approach will synchronize perfectly with the character of the residency. Ms. Paleni feels that her work would deeply benefit from the experience and the exchanges that she will have with the other artists and non-artists during her stay.

Date: Friday, 2 November 2018, 6.30 pm

Venue: Goethe-Institut / Max Mueller Bhavan Kolkata (Terrace)

### **Launch of the Indo-European Residency Project Kolkata**

The launch of the programme will include a presentation by all three artists about their past works in order to introduce themselves, their interest areas, their backgrounds and about their specific field of expertise.

Date: Friday, 14. December 2018, 6.30 pm

Venue: to be decided

### **The Final Presentation**

The final presentation will include showcasing of their works that is created either collectively or individually from the days of experience and exposure in Kolkata and Santiniketan during their stay in the West Bengal.

